

# 幸 せ の 傷 の か た ち

Happiness in the Shape of a Scar / Makoto Mi

仲谷鳩



I DON'T  
KNOW  
MUCH  
ABOUT  
MUSIC,



BUT YOU HEAR  
ABOUT IT IN  
MANGA AND  
MOVIES ALL  
THE TIME,  
RIGHT?

HOW IT CAN  
ENRICH OUR  
EXPERIENCES IN  
LIFE OR OUR  
ROMANTIC  
RELATIONSHIPS.

STUFF  
LIKE  
THAT.





THEY RE-  
JECTED ME.

HER  
HANDS  
ONLY  
KNOW  
THE  
PIANO.



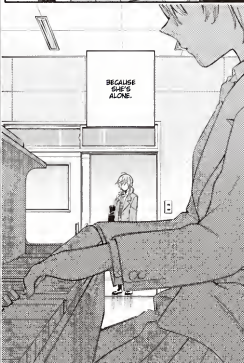
I THINK  
THAT'S  
ALL  
MADE  
UP.



I MEAN,  
HER  
MUSIC  
IS  
BEAUTIFUL.



IT PISSES  
ME OFF.



BECAUSE  
SHE'S  
ALONE.



GVX. FIDGET FIDGET

GVX. SMITING





YOU'RE  
SO WEIRD.

I JUST  
GET SO  
CURIOUS

WHEN I SEE  
A LONER  
LIKE HER!



YOU WANT  
TO GO TALK  
TO HER,  
RIGHT?



SPK: TAP TAP



OH,  
UHH...

I'M FINE,  
REALLY.

DON'T  
MIND  
ME...



WOULD YOU  
LIKE TO EAT  
WITH US?



HEY,

KAI-SAN.



I REALLY

AM,  
DON'T  
BE LIKE  
THAT!  
HOW  
ABOUT  
JUST  
FOR  
TODAY?



AH YES, A  
COMMON  
REACTION.

SHE REALLY  
WANTS TO  
AGREE, BUT  
GOT FLUSTERED  
AND SAID NO  
INSTEAD.



AM FINE BY  
MYSELF.

...TORI-SAN,  
RIGHT?

THANK  
YOU.



SHE DOESN'T HAVE ANY REAL FRIENDS.

SEEMS LIKE SHE DIDN'T HAVE ANY IN MIDDLE SCHOOL, EITHER.

I LEARNED A FEW THINGS ABOUT KAL

SHE'S GREAT AT THE PIANO. FANTASTIC, ACTUALLY.

SHE APPARENTLY COMPETES IN NATIONAL COMPETITIONS JUDGED BY FAMOUS INSTRUCTORS.

SFX:  
TAP  
TAP

THAT'S ALL I KNOW.

NOBODY KNOWS ANYTHING ELSE ABOUT HER.

MAYBE THERE'S ACTUALLY NOTHING ELSE TO KNOW?



IT IS RARE FOR YOU TO GET TURNED DOWN, THOUGH.

KINDNESS? YOU'RE JUST PURSUING YOUR WEIRD HOBBY.



SHE JUST TICKS ME OFF.

THE WAY SHE BLOWS OFF MY KINDNESS.



YOU SEEM REALLY INTERESTED IN THIS GIRL.

YOU LIKE HER THAT MUCH?

I'VE TRIED TO INVITE HER TO SIT WITH US MANY TIMES SINCE THEN, BUT SHE NEVER TOOK MY HAND.



YOU  
SHOULD  
JUST LET  
HER BE.

MAYBE  
SHE  
REALLY  
DOES  
JUST  
LIKE  
BEING  
ALONE?



I WISH  
SOMETHING  
WOULD  
HAPPEN TO  
HER HANDS  
SO SHE  
COULDN'T  
PLAY  
ANYMORE.

SHE  
REFUSED  
TO TAKE  
MY HAND.



SHE'S  
COMFORTABLE  
BEING ALONE  
BECAUSE SHE  
HAS THE PIANO.

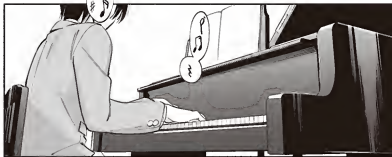


IT'S  
BECAUSE  
OF THE  
PIANO.





SFX: SLAM







SFX: TAP TAP



SFX: BANG



SFX: BAM







ALL I DID WAS  
WISH FOR IT.







BECAUSE  
I WANT TO.

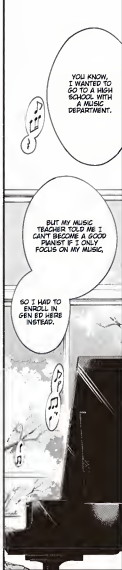


I'LL TAKE  
CARE OF HER



TO ATONE  
FOR THE HORRIBLE  
THING I  
WISHED ON  
HER.





I REALIZED  
SOMETHING  
AFTER HER  
HAND GOT  
INJURED.

THAT'S  
GOOD.

I SEE.

HER  
PRISTINE  
HANDS

THAT  
ALWAYS  
LOOKED  
COLD.

I THINK I  
WANTED KAI  
TO HOLD MY  
HANDS IN  
HERS.

I LOVE  
YOU VERY  
MUCH.

fin